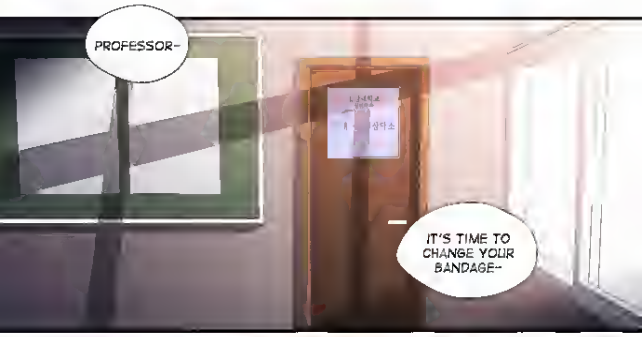
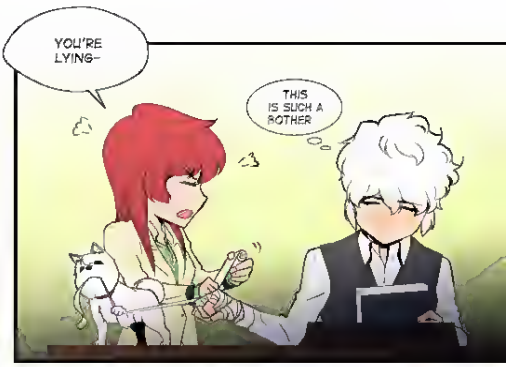
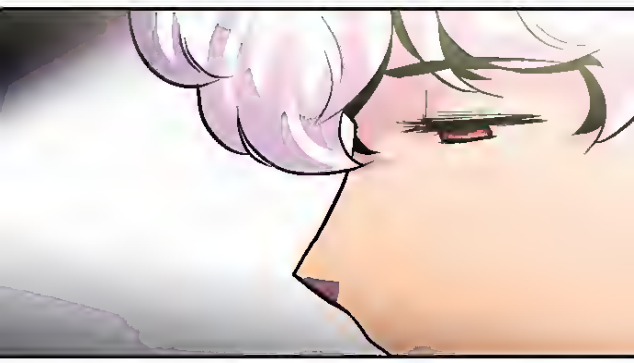

PROFESSOR-
IT'S TIME TO CHANGE YOUR BANDAGE-

I ALREADY DID IT


YOU'RE LYING-
THIS IS SUCH A BOTHER

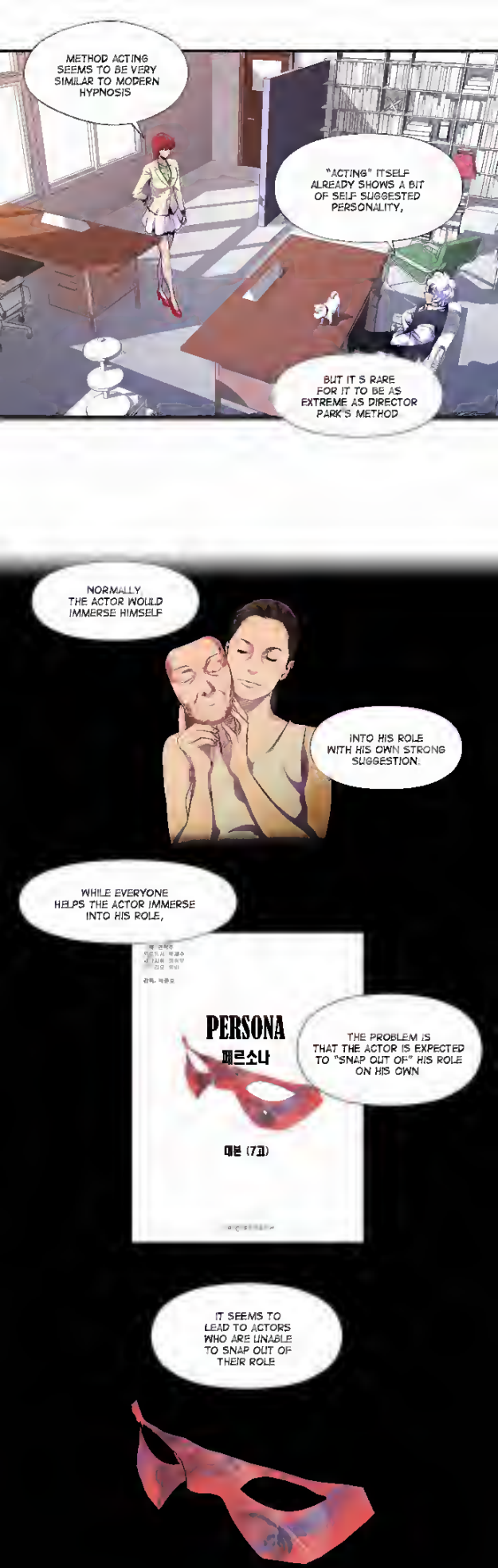
PLEASE
DON'T DO THAT AGAIN

I THOUGHT I WAS GOING TO FAINT...
I WAS SO SHOCKED



WELL IT IS TRUE THAT HE PROBABLY WOULDN'T HAVE DIED EVEN IF I DIDN'T STOP HIM IF WE TREATED HIM RIGHT WAY.
I WON'T STOP PEOPLE NEXT TIME
AH JEEZ...

BY THE WAY, WASN'T MR. NAM UNDER A STRONG HYPNOSIS? HOW WAS HE SNAPPED OUT OF IT?
OH, HE WASN'T SNAPPED OUT OF HYPNOSIS
A DRUG INDUCED HYPNOSIS ISN'T THAT EASY TO SNAP OUT OF
THAT FALLS INTO A KIND OF "PATTERN BREAKING."
"MR. NAM..."
I FIRST MADE A SMALL GAP IN THE HYPNOTIC SUGGESTION BY CALLING HIM BY HIS REAL NAME INSTEAD OF HIS CHARACTER'S NAME.
THEN I GAVE A STRONG SUGGESTION BY SAYING "GREAT ACTING."
REALLY GREAT "ACTING."
I WANTED TO MAKE HIM THINK THAT WHAT HE WAS DOING WAS MERELY ACTING.
BUT WHAT HAPPENED IS NOT ALL GOOD.
HE'LL PROBABLY NEED CONTINUOUS COUNSELING
WHY DOES IT FEEL LIKE I'M ALWAYS BUSY...?


METHOD ACTING SEEMS TO BE VERY SIMILAR TO MODERN HYPNOSIS
"ACTING" ITSELF ALREADY SHOWS A BIT OF SELF SUGGESTED PERSONALITY,
BUT IT'S RARE FOR IT TO BE AS EXTREME AS DIRECTOR PARK'S METHOD
NORMALLY THE ACTOR WOULD IMMERSE HIMSELF
INTO HIS ROLE WITH HIS OWN STRONG SUGGESTION.
WHILE EVERYONE HELPS THE ACTOR IMMERSE INTO HIS ROLE,
PERSONA
페르소나
(7권)
THE PROBLEM IS THAT THE ACTOR IS EXPECTED TO "SNAP OUT OF" HIS ROLE ON HIS OWN
IT SEEMS TO LEAD TO ACTORS WHO ARE UNABLE TO SNAP OUT OF THEIR ROLE

IN THE U.S. OR EUROPE, IT'S COMMON FOR ACTORS TO GET PSYCHIATRIC TREATMENT OR COUNSELING
AFTER FILMING A SERIOUS OR COLD-BLOODED MOVIE.

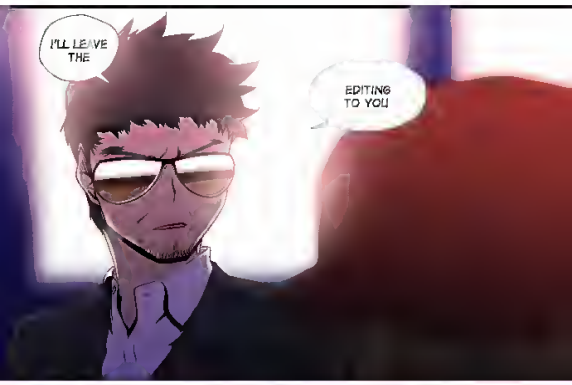
THEIR PERCEPTION OF COUNSELING IS DIFFERENT AS EXPECTED
KNOCK KNOCK~

SORRY I'M LATE, PROFESSOR. SUNG-AH
AH, IT'S OKAY, MIN-CHUL.
AREN'T YOU BUSY?

I'M ACTUALLY COMPLETELY FREE AFTER THE FILMING PART OF THE MOVIE IS OVER
THOUGH THE MOVIE IS ALMOST COMPLETE.
AH, SO THE MOVIE IS GOING TO COME OUT!?

WELL WE HAVE THE WOMAN OF STEEL ON OUR SIDE
HEHEH WOMAN OF STEEL...
THE PRODUCTION COMPANY WANTS THE MOVIE TO MAKE THE RELEASE DATE
AND IT SEEMS LIKE THEY ARE ACTUALLY HAPPY THAT THE INCIDENT IS PUBLICIZING THE MOVIE.

SUN-AH—


I'LL LEAVE THE
EDITING TO YOU

YOU SHOULD KNOW
HOW I WOULD END THIS MOVIE

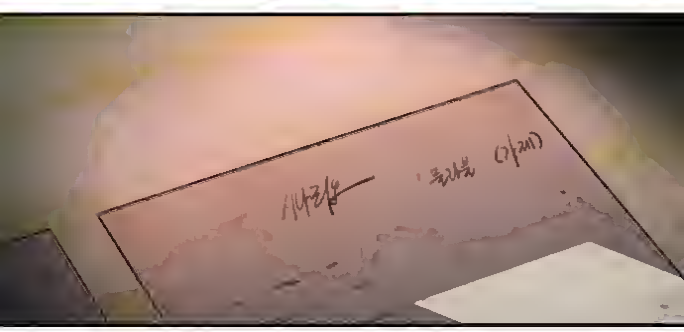
OKAY? IT HAS TO BE YOU WHO DOES IT

WIPE

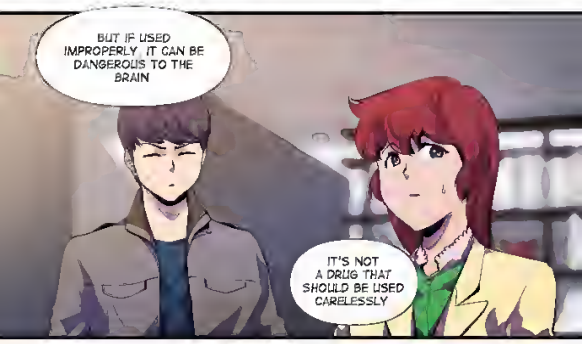
THEN DIRECTOR PARK IS...

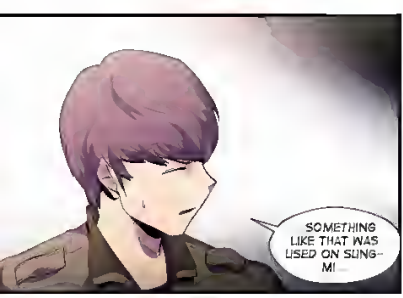
IT LOOKS LIKE DIRECTOR PARK WILL BE PUT BEHIND BARS FOR ILLEGAL USE OF A DRUG.

HE IS ALSO SUSPECTED OF CAUSING SUNG-MI'S DEATH SO THERE MAY BE ADDITIONAL PENALTIES.

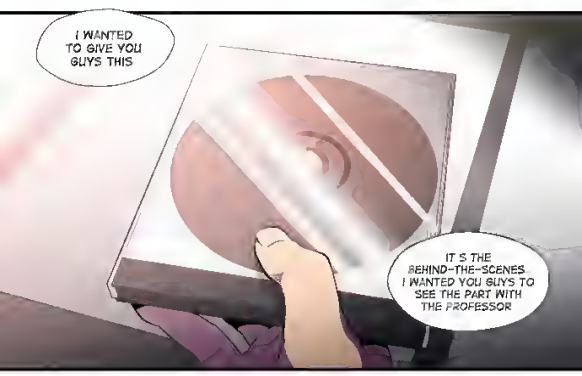


"AMYTAL SODIUM" IS A DRUG THAT USED TO BE USED TO GET CONFESSIONS FROM PRISONERS OF WAR
AMYTAL SODIUM
IT'S ALSO USED AS A SEDATIVE AND IT'S LEGAL TO BE USED THAT WAY


BUT IF USED IMPROPERLY, IT CAN BE DANGEROUS TO THE BRAIN
IT'S NOT A DRUG THAT SHOULD BE USED CARELESSLY

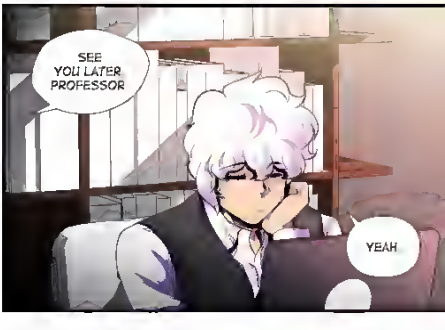

SOMETHING LIKE THAT WAS USED ON SUNG-MI

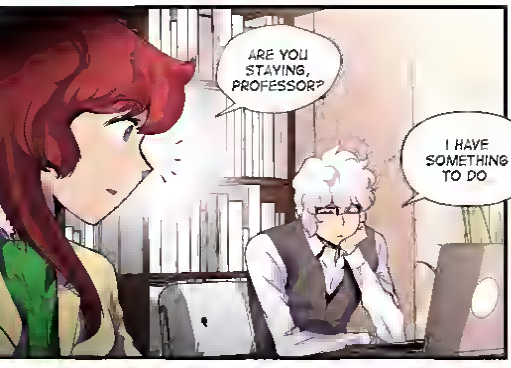
SO WHY DID YOU WANT TO SEE US TODAY?
OH YEAH


I WANTED TO GIVE YOU GUYS THIS
IT'S THE BEHIND-THE-SCENES I WANTED YOU GUYS TO SEE THE PART WITH THE PROFESSOR

I'LL BE GOING NOW
LET US KNOW IF YOU WANT SOMETHING EDITED

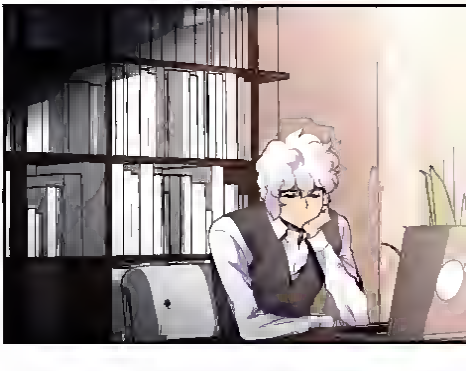
YOU LOOK JUST LIKE AN ACTOR IN IT
. . .


SEE YOU LATER PROFESSOR
YEAH

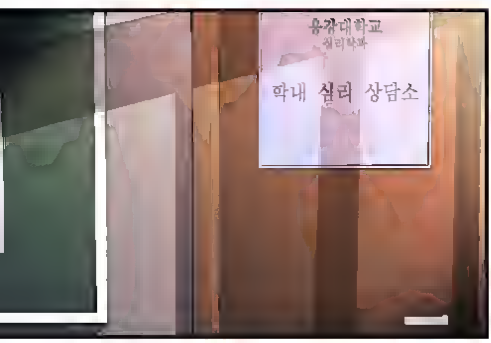

ARE YOU STAYING, PROFESSOR?
I HAVE SOMETHING TO DO.

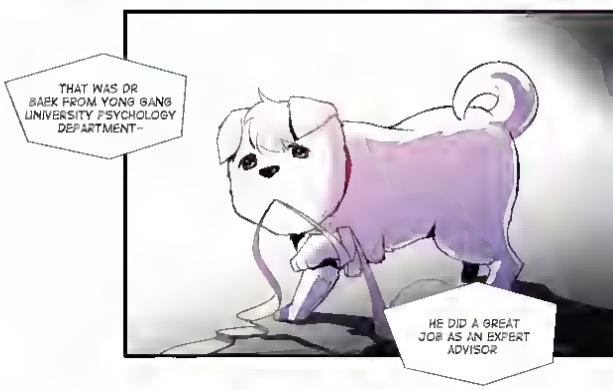
YOU COULD HAVE JUST WATCHED IT WHILE I WAS HERE.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

YEAH-YEAH- ENJOY
HEHEHEHEH



PLAY
CLICK


용강대학교
심리학과
학내 심리 상담소


THAT WAS DR BAEK FROM YONG GANG UNIVERSITY PSYCHOLOGY DEPARTMENT--
HE DID A GREAT JOB AS AN EXPERT ADVISOR

NOT BAD
HE LOOKS JUST LIKE AN ACTOR

NEXT IS~
OUR HEROINE! ANNA WHO PLAYED THE ROLE OF "HYE-SOO"

YOUR ACTING WAS REALLY GREAT
HAHA, REALLY? THANKS~

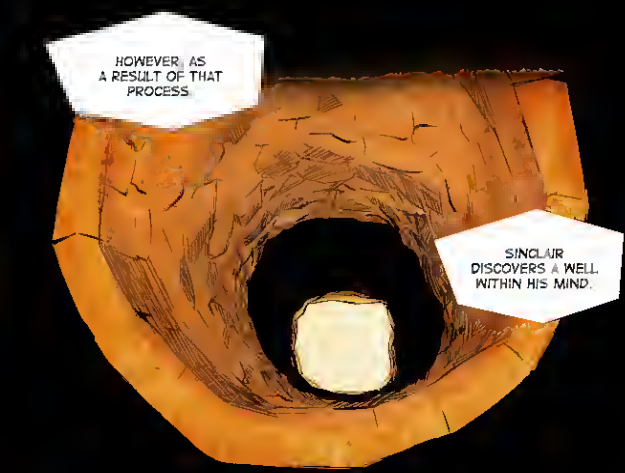
YOU MUST HAVE FELT A LOT PRESSURE WHEN YOU HEAR PEOPLE TALK ABOUT HOW YOU STARTED OUT AS A SINGER
HOW DO YOU FEEL NOW?

UM.
WELL.
WHEN I
WAS YOUNG
WHEN I WAS A
SINGER,
IT FELT LIKE
I WAS HANGING UP A
BUNCH OF
OTHER
PEOPLE'S FACES IN
MY ROOM

OUT OF THE PLAYS THAT I USED TO BE IN,
THERE WAS ONE CALLED "DEMIAN" BY HERMANN HESSE

EVER SINCE HE WAS YOUNG, THE PROTAGONIST "SINCLAIR" TRIES TO BECOME
JUST LIKE HIS MYSTERIOUS AND SEEMINGLY PERFECT FRIEND "DEMIAN"

AS HE GROWS UP, HE GOES THROUGH THE "PROCESS OF FINDING HIMSELF"
AND SUFFERS WHAT SEEMED TO BE A NEVER ENDING PAIN AND AGONY.


HOWEVER, AS A RESULT OF THAT PROCESS,
SINCLAIR DISCOVERS A WELL WITHIN HIS MIND.

AFTERWARDS WHENEVER HE GOT LOST IN LIFE..
HE LOOKED INSIDE THE WELL.
THEN EVENTUALLY, HE ENDS UP SEEING
A "FACE OF HIS OWN" THAT RESEMBLES DEMIAN.
I AM ALSO TRYING MY BEST TO FIND MY OWN FACE
THAT WAY, I CAN PROTECT MY SENSE OF SELF EVEN IF I PLAY A VARIETY OF ROLES

Dr.FROST

Work by 이종범

FILE No.#08 [PERSONA]

Case Closed

Work by
LEE JONG-BEOM **이종범**

Assistant
SOH YI-ROH **소이로**

STORY ADVISOR **스토리 자문**
JUN JIN-SUK **전진석**

PSYCHOLOGY ADVISORS **심리학 자문**
KIM JUNG-IL **김정일** (감정일 신경정신과 원장, 작가)
SONG HYUNG-SUK **송형석** (정신과학, 의학박사, 마음과 마음 정신과 원장)
NOO DAH-SHIM **누다심** (누다심의 심리학 아카데미 대표, 심리학 컬럼니스트)
SUH KYUNG-BO **서경보** (연세대학교 심리학과 대학원) 외

MUSIC AND SOUND DESIGN
음악 및 사운드 디자인
CHOI YONG-SOO **최용수** of
BAND **만쥬한봉지**
MANJU ONE BAG

SCANSLATED BY GROUP FROST
TRANSLATOR/CLEANER/TYPESETTER: MRJHWAR
FROSTSCANS.WORDPRESS.COM
MRJHWAR@HOTMAIL.COM